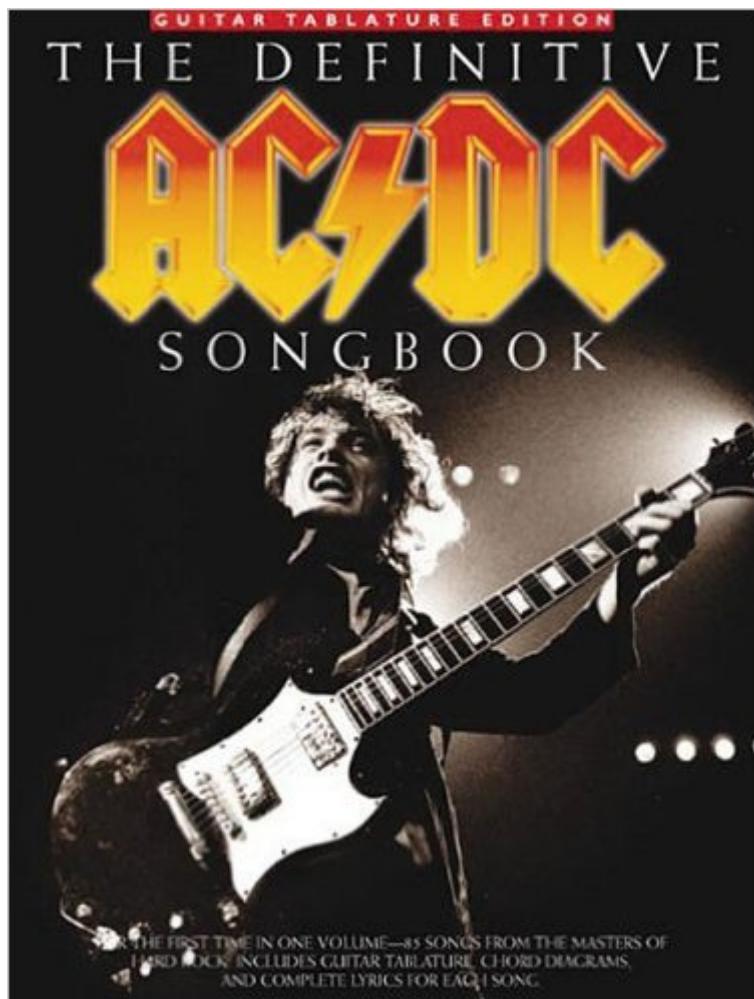


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Definitive AC/DC Songbook



Synopsis

The music to more than 80 of AC/DC's songs are compiled in one giant volume, in guitar tab format. Songs include Back In Black, Highway To Hell, Stiff Upper Lip, The Razor's Edge, and dozens more.

Book Information

Paperback: 800 pages

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Average Customer Review: 3.3 out of 5 stars [See all reviews](#) (15 customer reviews)

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Customer Reviews

I have been playing guitar for seventeen years. I play in an AC/DC cover band, and have so, for eleven years. I have studied Angus and Malcolm Young's guitar playing techniques for many years now and I have to agree with Michael Hunt that these tabs are very inaccurately transcribed. It might give you a head start on how to play "similar versions" of the song. If I was going to pay XX amount of dollars to purchase such a magazine I would appreciate it if I got what I payed for. The transcriptions might teach a basic guitarist a rhythm here or there, but you will not be playing like Malcolm or Angus. So if you are looking to learn how the songs are truly played, then this book is hardly any help. I wont go into technical detail about what I found to be transcribed incorrectly, but I will say whoever did the transcriptions knew nothing about AC/DC or the classic Young brothers style. I was able to borrow this book from my local library, if you can, do so too. In the long run this book will teach you some AC/DC songs. But if you want to play just like Malcolm Young or the worlds oldest schoolboy, then I recommend you look elsewhere then this collection of tab. TO OWEN HOWARD: You have a prime exsample. Because that is only one of many incorrect transcribes. the correct way is to play that part of The Jack

is;E-----B-----G-----D-----A--12---E--7---but that is only one guitar. The other plays something different which this magazine does not even reffer to in the slightest way. It says both guitars do the same thing. No they don't.

This book is not worth the money. AMSCO have gotten so many tabs wrong from the very begining. The one I always check first is WHO MADE WHO which AMSCO have always transcribed it wrong, showing it beeing played with the opening riff as D5, C5, A5.... the correct way as any one who plays the song sould know is C5, A5, G5.... around 15 years since there incorect transcription, they still have not even bothered to correct there mistake and tab the song propperly!Too many songs are tabbed incorectly. And I have only ever seen them correct themselves on 1 tab "Whole lotta rosie" any one who had "THE BEST OF AC/DC" tab book, knows what i mean, but since then they have corrected it... but apart from that one song, there are still way too many to count that have been incorectly tabbed...and this is the ultimate collection in carlessness tabbing!Dont pay more then \$5 for this book. Its not worth the price. AMSCO should have been informed by now that they have printed out inccorect tabs. And its major songs such as "Thunderstruck" - "you shook me all night long" - "hells bells" - "long way to the top" - "heat seeker" - "TNT" - "Hard as a rock" -and many many more are tabbed incorect!Its not worth buying this book when you are supposed to be reading and learning how to play these great AC/DC songs and they have been done incorectly, and very sloppyAvoid AMSCO when it comes to AC/DC tabs!

Dispite what some reviewers have said, this book has great tabs ... I am no "guitar hero" but when I play the tabs in this book, I can play along with the CD and it sounds good to me. This book has eighty five songs in it. EIGHTY-FIVE! How can you go wrong? It has all of my favorites including "Highway to Hell", "Hells Bells", "Dirty Deeds", High Voltage", "It's a Long Way to the Top", "You Shook Me", "Whole Lotta Rosie", "Stiff Upper Lip", TNT", "Heatseeker" and 75 others. If you want to play AC/DC and have some fun doing it, this may be the only book you need.

I bought this book after reading several reviews saying the tabulature was not accurate. After reviewing the book, I tend to agree though I do understand tabulature accuracy is an ongoing arguement. Some of the tab errors where simple tranpositions to other strings so in fact are correct, just show a person's preference for playing on a certain area of the guitar neck. Other tabs just seem off, the chord D/F# for example is shown with 3 or more different fingerings in the same song, one of them not really making sense and I seem to find errors in the lyrics, for example Hell Ain't a

Bad Place to Be in first verse. I must say I have not looked deeply in to many of the songs but for the few songs I have looked into I found these issues. I would tend to believe this book was transcribed from a person(or persons) interpretation of the songs versus an artist rendition of their own works. Long story short not sure if I want to use this book or not to learn these classic and great songs.

I hate to join the critics, but the tabs in this book are wrong. I haven't run into a song that is correctly tabbed yet. Portions of any song are correct, but never all the way through.I have found very little utility in the book because I always have to search for the correct instruction elsewhere.It's a shame because the idea of a compendium of songs is really appealing. Don't be suckered by your love of AC/DC. The idea of having it all will make you want to buy this, but remember, a lot of incorrectly tabbed music is not as good as a little bit of correctly tabbed music.Pass on this one.

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